

# Eva Scherly

eva\_scherly@hotmail.com

evascherly.com

b. 1990, Geneva, Switzerland  
Lives and works in London, UK

Freelance artist & curator, specialising in three-dimensional sculptural work. Background in visual arts: bachelor's degree in photography. On-going interest in immersive experiential work that can be felt and sensed. Focussed on process-based work calling upon the human body and gestures inducing emotional psychological responses. Exploring the idea of cycles, where beginning and end meet, as well as being attracted towards contingent elements suggesting the notion of an 'open work' with a life of its own.

Experience in art criticism, teaching visual arts to children and vulnerable adults in social organisations and curatorial/exhibition project management. Bilingual, English and French.

## EDUCATION

- 2015** Foundation in Art Therapy Course, The British Association of Art Therapists, London, UK
- 2014** BA (hons) Photography, University of the Arts London, Camberwell College of Arts, UK
- 2011** Foundation Diploma in Art and Design, University of the Arts London, Camberwell College of Arts, UK

## EXHIBITIONS

- 2015** Beyond The Ground Exhibition, Artist Collective, ARCOOP, Carouge, CH
- 2014** BA (hons) Photography Degree Show, Camberwell College of Arts, London, UK
- 2013** Radicant Exhibition, Hoxton Arches Gallery, London, UK
- 2013** Vault Exhibition, Shoreditch Town Hall, London, UK
- 2012** The Photocopy Club Exhibition, 71a Gallery, London, UK
- 2012** Annual BA (hons) Photography Show, Camberwell College of Arts, London, UK
- 2011** Foundation Diploma Show, Camberwell College of Arts, London, UK

## PUBLICATIONS

- 2015** **Radio**, World Radio Switzerland, Interview with Tony Johnston for Beyond The Ground Exhibition at ARCOOP, GE

- 2015**      *Beyond The Ground: It's All About Our Roots*, Robin Coupland, Talking Beautiful Stuff, Genève, GE
- 2015**      Beyond The Ground, Artist Collective, ARCOOP, Barbosa & Imprimerie 3B
- 2014**      BA (hons) Photography Degree Show, Camberwell Press
- 2013**      Vault, Camberwell Press

## COLLECTIONS

Works held in private collections in Switzerland, France and Italy.

## GRANTS

- 2015**                      Ville de Carouge, Subvention Culturelle (Cultural Arts Council Grant), CH
- 2015**                      ARCOOP Cooperative Grant, CH
- 2015**                      Erkonos Industries Grant, CH
- 2015**                      Ulrike Crespo Foundation Grant, CH

## CURATORIAL PROJECTS

- 2015**              Curator, Designer & Educator, "Beyond The Ground Exhibition", ARCOOP, Carouge, CH
- Exhibition research
  - Grant writing
  - Fundraising
  - Translation of artist texts & proposals
  - Exhibition publications
  - Liaising with artists, suppliers & press
  - Organising transport of artwork
  - Overseeing visual display & order of artwork collections
  - Liaising with museum directors, journalists and other guests in preparation for talks/debates/events running alongside the exhibition
  - Coordinating & overseeing sales of artwork
  - Management of PV & events
- 2014**              Fundraiser, University of the Arts London, Camberwell College of Arts, BA Photography Degree Show, London, UK
- Research prospective donors
  - Fundraising strategies
  - Contacting donors
  - Organising online & live campaigns and events
- 2013**              Curator, Coordinator & Designer, "Radicant Exhibition", Hoxton Arches Gallery, London, UK
- Exhibition research
  - Exhibition texts – artist statements/work descriptions

- Liaising with artists, suppliers & press
- Exhibition publications
- Overseeing visual display & order of artwork collection
- Coordinating exhibition build & takedown
- Management of PV & events

## TEACHING

**2015-2016** Ceramics & Creative Writing Teaching Assistant, Core Arts LTD., London, UK

**2009-2010** Volunteer, Art Workshop Teacher / Project Manager, FUSONI (Fundacion Sonrisa de Nino), Santiago, Dominican Republic

## ART CRITICISM

**2014-2016** Writer/Art Critic, The Wall Street International Magazine, London, UK

## SELECTED ARTICLES

“Karla Black: Penetrating and Palpable”, *Wall Street International Magazine*, 2016

“Metamorphosis by Frédéric Fontenoy: An engraved distant memory of the body and its flux”, *Wall Street International Magazine*, 2016

“Between The Urban and The Divine: Brazilian artist Mario Cravo Neto’s photographic work”, *Wall Street International Magazine*, 2016

“Syd Shelton: Black & White, Unite & Fight: Rock Against Racism”, *Wall Street International Magazine*, 2015

“Leah Clements: You Promised Me Poems”, *Wall Street International Magazine*, 2015

“Jeannette Ehlers: Whip It Good: Spinning From History’s Filthy Mind”, *Wall Street International Magazine*, 2015

“Theaster Gates. Freedom of Assembly: The Power of Meaning”, *Wall Street International Magazine*, 2015

“Virginia Overton: Not Just an Observer...”, *Wall Street International Magazine*, 2015